ATHENAEUM MUSIC & ARTS LIBRARY
School of the Arts
WINTER SESSION 2003

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2 DIGITALARTWORKSHOPS

56) INTRODUCTION TO DIGITAL IMAGE EDITING

Patricia Dear
January 30
Thursday, 9 AM - 4 PM (1 hour break)
NATIONAL UNIVERSITY COMPUTER LAB*

Athenaeum members $120.
Non-members $135.

This is a hands-on workshop that provides traditional media artists with a simple, step-by-step introduction to digital image editing and photo manipulation. The workshop is intended for those new to working with image editing software. No previous experience with photo manipulation software is needed to attend this class. However, you should already be familiar with PC or Mac basics: using a mouse, running programs, opening and closing windows, and opening and saving files. We'll be working in a PC lab, but Mac users will find that most of what is covered is transferable to the Mac. Topics covered include: making your photos and art work "digital"; making adjustments to your image; touching up problem areas in your image; and preparing your digital image for email or print. We will be using Adobe Photoshop 6.0 as our primary tool, but we'll also talk about using alternative (less expensive) tools such as Photoshop LE, Photoshop Elements, and Paint Shop Pro.

*A map/directions will be sent to registered students.

MATERIALS: A materials fee of $12. for a booklet and CD should be paid to Pat the day of the workshop.

57) CREATING A DIGITAL COLLAGE

Patricia Dear
February 6
Thursday, 9 AM - 4 PM (1 hour break)
NATIONAL UNIVERSITY COMPUTER LAB*

Athenaeum members $120.
Non-members $135.

This is a hands-on workshop that provides traditional media artists with the important fundamentals of Photoshop's layer feature. No previous Photoshop experience is necessary. However, you should already be familiar PC or Mac basics: using a mouse, running programs, opening and closing windows, and opening and saving files. We'll be working in a PC lab, but Mac users will find that most of what's covered is transferable to the Mac. The topics covered include: an introduction to digital art; creating a layer from all or part of another image; making adjustments to a layer; using layer styles and filters to create shadows and other special effects; and creating a composite from several other images. We will be using Adobe Photoshop 6.0 as our primary tool, but we'll also talk about using alternative (less expensive) tools such as Photoshop LE and Photoshop Elements.

*A map/directions will be sent to registered students.

MATERIALS: A materials fee of $12. for a booklet and CD should be paid to Pat the day of the workshop.

REGISTRATION & INFORMATION (858) 454-5872